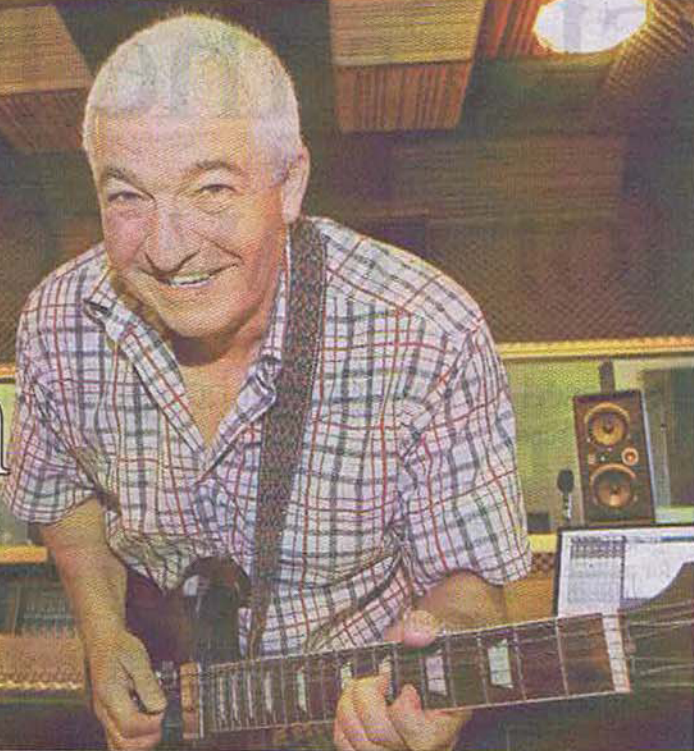


Allan gets down



Allan Pease plays some tunes on an ACDC Gibson guitar.

PHOTO: NICHOLAS FALCONER / 191680

Allan Pease is fulfilling a dream to break into the music industry

By NICOLE FUGE

Allan Pease may not look like a 19-year-old, but he sure feels like it after fulfilling a lifelong dream to enter the music industry.

"Back in the '60s I played in a blues band," Allan said. "I bought a ticket to go to Woodstock in 1968, that was my big goal and I was going to tour the world with a big band, that was the plan."

But when Allan's girlfriend fell pregnant he had no choice but to sell his ticket and acoustic guitar and was left looking "for a real job".

"I knew in the back of my mind I would get back to it," he said.

After selling 26 million books, 17 bestsellers, nine number ones and touring the world as renowned author, Allan was busting to reignite his passion.

"About five years ago I decided to pick up where I left off when I was 19, and put together a world class studio," he said. "Its main purpose was for me to write my own music, for jingles or movies.

"I'll do it forever, as long as I can see the buttons.

"I don't think I'll be touring the world with a rock 'n' roll band because the grey hair's not a good look, even though Rolling Stones have proven that's not the case."

Four remodels and \$1.1 million later and Allan is on his way with a potential television series soundtrack in the United States and reality TV show based around the studio in the pipeline.

"We bring in famous visitors...and put down some tracks and invite local musos and anyone else we want and put them out there," Allan said.

Heliport Studios on Buderim encompasses a control room, live room, vocal booth, mid-size

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room for bass and saxophone, and an amp room.

It has grabbed the attention of international producers Tony Byrne, who worked in Jimmy Hendrix's studio in New York, and Peter Blyton.

Allan is also looking to nurture local talent and looking for the next big thing.

"I'm meeting all the big players and getting to know them because I want to know how they did it," he said.

"A lot of people asked me why I'd start a studio when the music industry is in decline, you can go on YouTube now and get everything for nothing.

"That's not going to go away, that's the new industry and it's closing up record shops in the record industry and studios, but there's a new way to do things and I haven't found it yet, but I will.

"You've got to have the basic talent, ready to go, packaged and I've got to have it in my back pocket."

Allan is now looking to record his own album where he will play every instrument, write the music and produce it.

He is also looking to gather a bunch of local talent and record a handful of tracks onto one CD to have on hand in case opportunity arises.

"I want to get them and poke them into something big and see them grow," Allan said.

"It's what I always wanted to do, I love music...I've got big business skills that I've perfected in the publishing business that I can use and join the two together."

Heliport Studios will be open in a couple of weeks, visit www.heliportstudios.com.